



- SpotVision is the leader supplier of indoor / outdoor LED Video Screens covering North America and Europe.
- SpotVision has over 5 years of experience with Trade Shows, Concerts, Film Festivals, Corporate, Sports and Special Events. Our high end LED video screen equipment and service has become a major key player throughout these industries.
- SpotVision is dedicated in using SACO technologies whom created the first LED video screen. SpotVision video display systems use High Tech Processors, source controllers and programming software.
- For short or long term rentals, SpotVision's team of experts work closely with their clients on special design, technical support, consultation, programming and content. Our production team assists our clients to effectively deliver desired impression and message.
- SpotVision is the right choice for your indoor and outdoor events. From Trade shows to concerts SpotVision has a variety of LED video screens ranging from 6mm to 30mm resolution. Our in house production facilities and our LED technicians are there to support you with the finest service during and after the event to ensure client satisfaction. Moreover, professional consultation regarding technical set up, design, and project coordination is provided for show producers.
- The screens can be used for live feeds and as a source of generating revenue for event directors. This technology will raise the profile of your event thus engaging, exciting and entertaining the audience. State of the art visuals have therefore become an integral part of today's market.
- Advertisers and sponsors love huge crowds! Adding large screens to your event is a sure way to attract new funding as well as increasing the amount your sponsors are already spending.



Why LED screens?

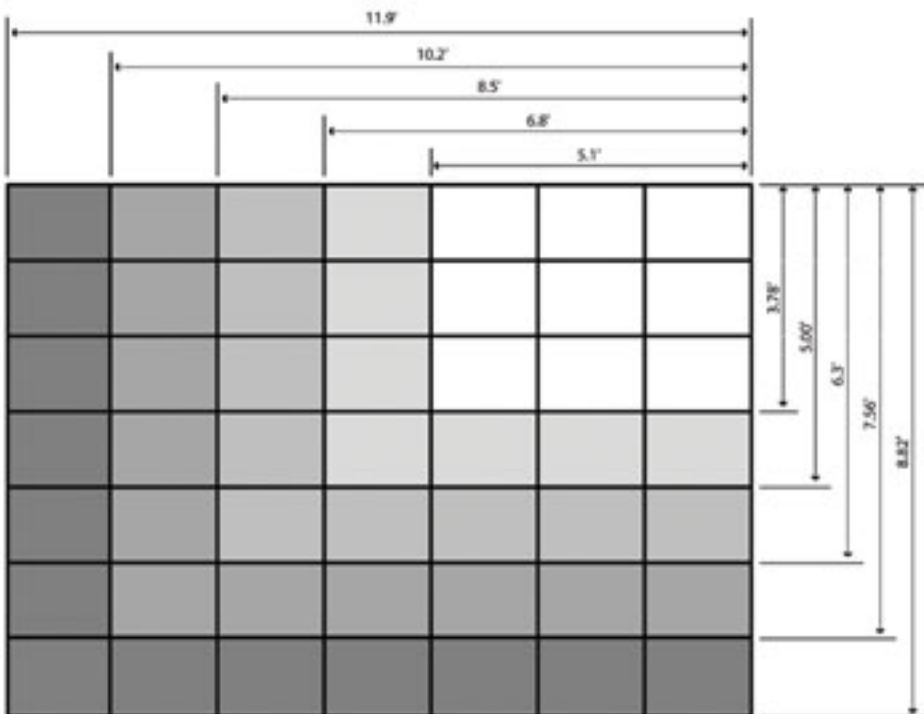
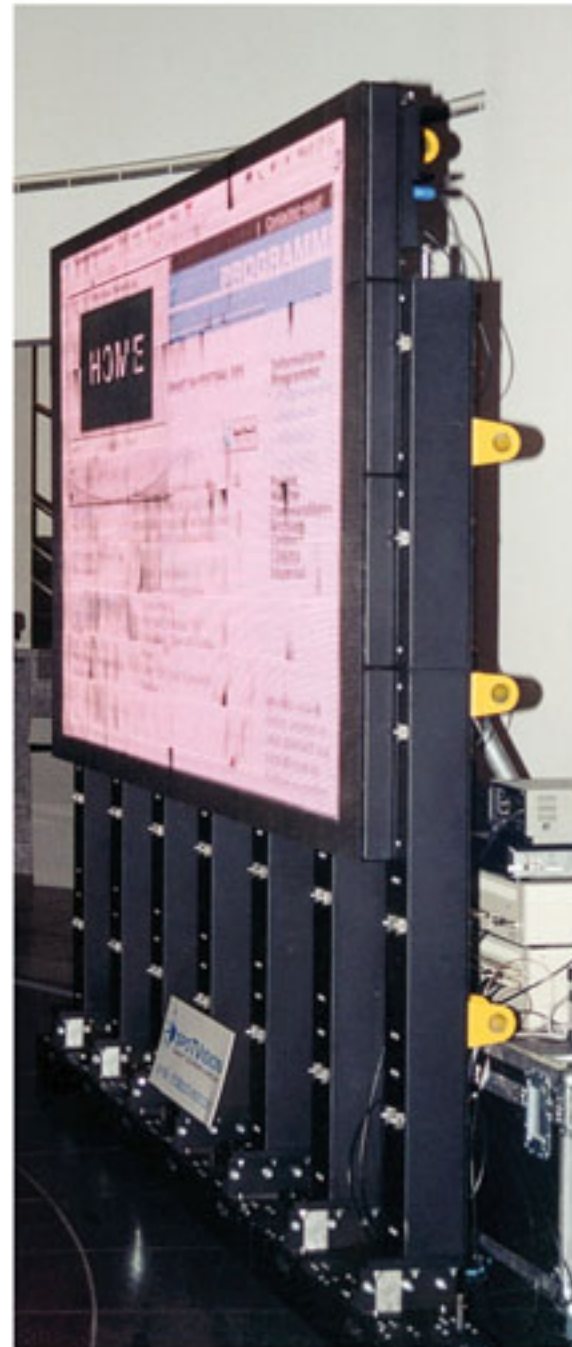
- Outdoor LED Video screens using red, green and blue Light Emitting Diodes are the medium for events requiring video or data Display.
- Combining the three colored diodes with the video logic Processing and serial communication, millions of pixels can be created in a cohesive manner, reproducing a remarkably bright video image.
- Outdoor LED screens are resilient to most weather conditions and direct sunlight.
- Our SACO SMARTVISION screens are modular and can be configured in variety of shapes and sizes.
- Our LED video screens can be ground supported, hanged from trussing with motors, or a crane
- Indoor LED Video screens are ideal for indoor events such as trade shows and conventions
- Lighting conditions do not affect the clarity and brightness of images.
- Indoor LED screens are modular and easy to set up which allows exhibitors to deliver messages and show demos.

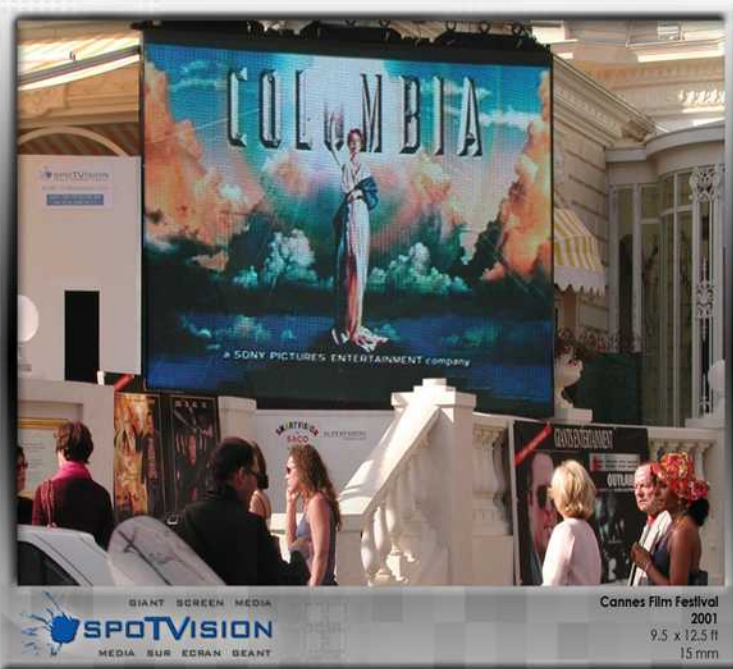
Technical Specifications

| | |
|--------------------------|--|
| Display Type | Indoor Outdoor Weatherproof |
| Aspect Ratio | 4:3 |
| Panel Dimensions (WxH) | 1.7' x 1.26' |
| Pixel Configuration | 1-Red, 1-Green, 1-Blue |
| Pixel Pitch | 8mm |
| Color Temperature | 6500-7000° Kelvin, adjustable |
| Display Capabilities | Video, Text, Graphics |
| Display Colors | 1.07 billion colors |
| Graduation Method | 1,024 Shades Per Color |
| Input Signal | HDTV, NTSC, PAL, S-VIDEO, VGA |
| Maximum Luminosity | 7,900 cd/m ² |
| Optimal Viewing Distance | 20-92 feet |
| Operating Temperature | 0° to 45° Celcius |
| Power Consumption | 1500 W/Module @ Peak White |
| Typical White | 1,300 cd/m ² |
| Horizontal Viewing Angle | 170° |
| Vertical Viewing Angle | 170° |
| LED Life | 150,000 Hours |
| Control System | 10 Bit Processing w/Serial Digital Interface |

LED Displays

| Panel Configuration | Active Display Height | Active Display Width | Electrical Requirements |
|---------------------|-----------------------|----------------------|-------------------------|
| 3x3 | 3.78' | 5.1' | 45 amps |
| 4x4 | 5.0' | 6.8' | 60 Amps |
| 5x5 | 6.3' | 8.5' | 125 Amps |
| 6x6 | 7.56' | 10.2' | 180 Amps |
| 7x7 | 8.82' | 11.9' | 245 Amps |





Film Festival
(Cannes)



Film Festival
(Atlantic City)



Public Events
(Chicago)



Fashion Show
(Montreal)

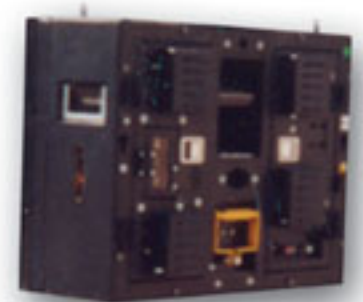
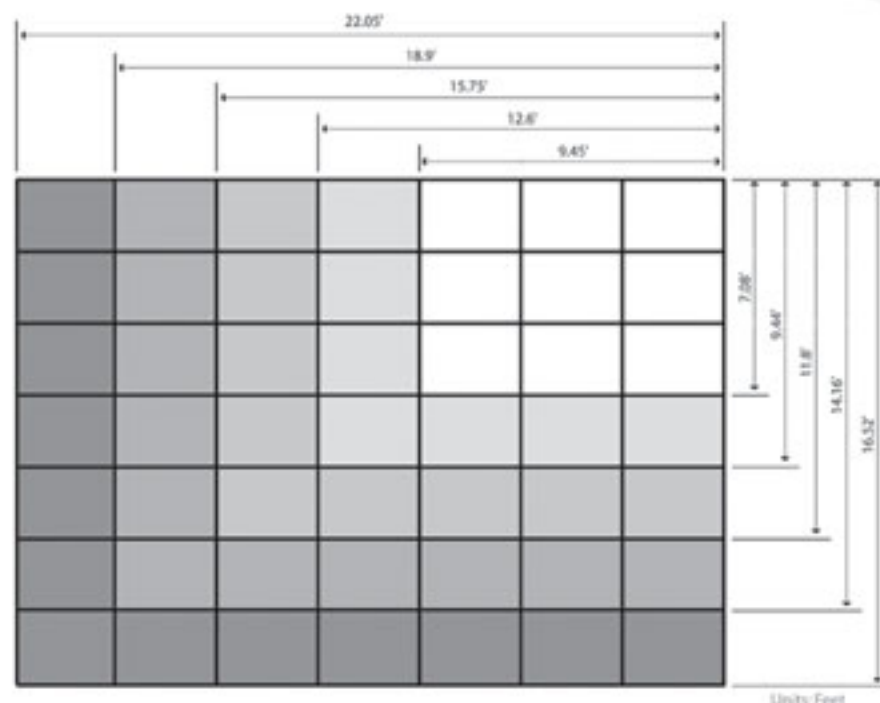


Technical Specifications

| | |
|---------------------------------|---|
| Display Type | Indoor Outdoor Weatherproof |
| Aspect Ratio | 4:3 |
| Panel Weight | 150 lbs |
| Panel Dimensions (WxHxD) | 37.8" x 28.4" x 10.2" |
| Pixels Per Panel | 3,072 |
| Pixel Configuration | 2-Red, 2-Green, 1-Blue |
| Pixel Pitch | 15mm |
| Color Temperature | 6500-7000° Kelvin, adjustable |
| Display Capabilities | Video, Text, Graphics |
| Display Colors | 1.07 billion colors |
| Graduation Method | 1,024 Shades Per Color |
| Input Signal | HDTV, NTSC, PAL, S-VIDEO, VGA |
| Maximum Luminosity | 7,900 cd/m ² |
| Typical Viewing Distance | 50 feet |
| Operating Temperature | 0° to 45° Celcius |
| Power Consumption Typical White | 1500 W/Module @ Peak White 5,000 cd/m ² |
| Horizontal Viewing Angle | 170° |
| Vertical Viewing Angle | +30° Upper to -70 Lower |
| LED Life | 150,000 Hours |
| Control System | 10 Bit Processing w/Serial Digital Interface |

LED Displays

| Panel Configuration | Active Display Height | Active Display Width | System Weight | Electrical Requirements |
|---------------------|-----------------------|----------------------|---------------|-------------------------|
| 3x3 | 7.08' | 9.45' | 1,350 Lbs | 45 amps |
| 4x4 | 9.44' | 12.6' | 2,400 Lbs | 80 Amps |
| 5x5 | 11.8' | 15.75' | 3,750 Lbs | 125 Amps |
| 6x6 | 14.16' | 18.9' | 5,400 Lbs | 180 Amps |
| 7x7 | 16.52' | 22.05' | 7,350 Lbs | 245 Amps |

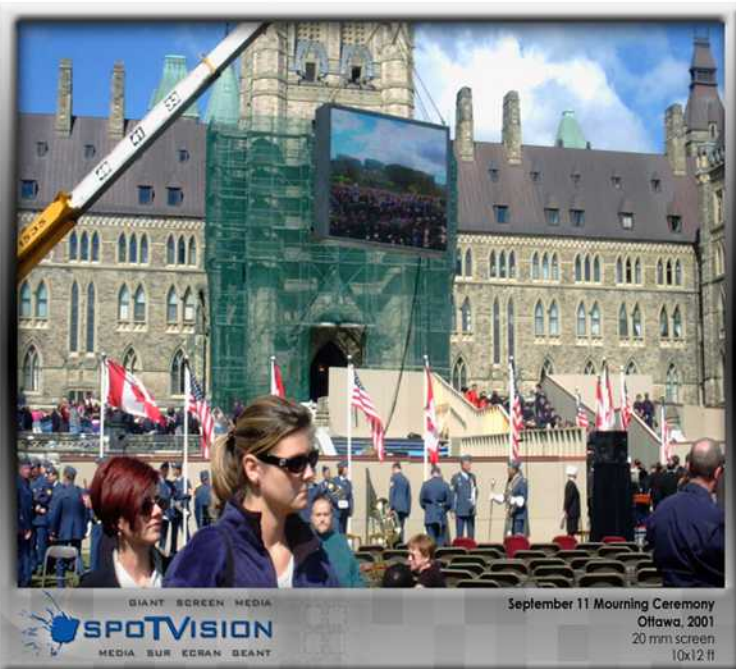




Film Festival
(Cannes)



Official Ceremony
(Gander)



Official Ceremony
(Ottawa)



Film Festival
(Denver)

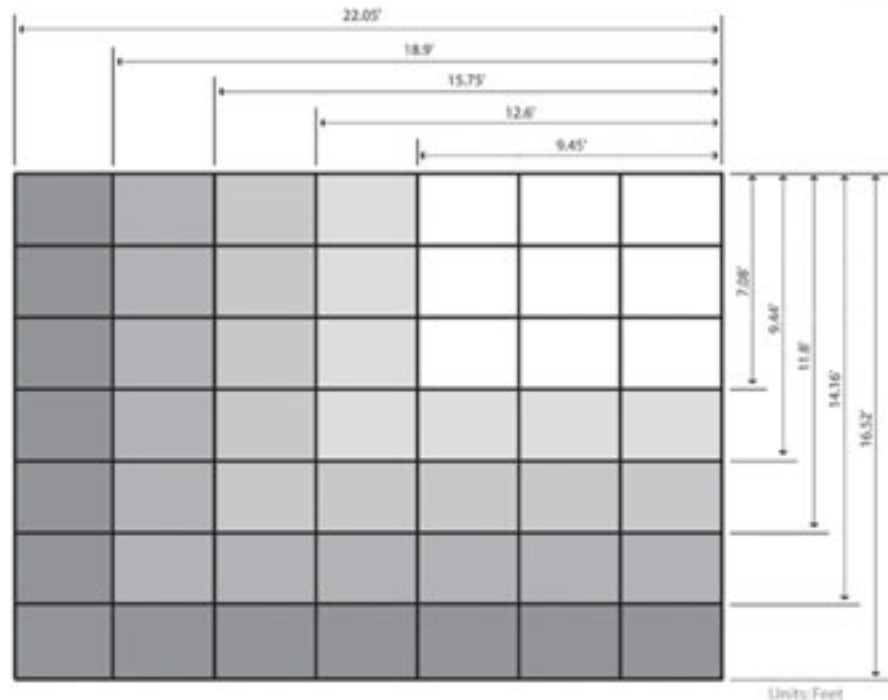


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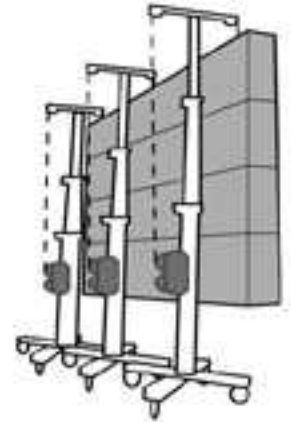
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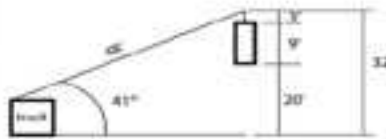




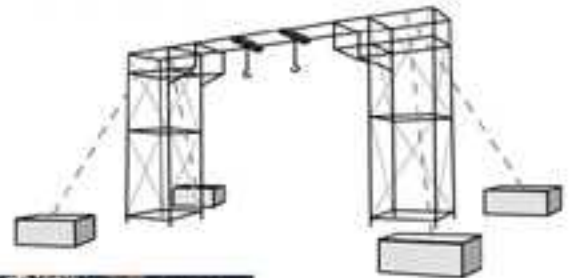
**Set-up No1
(Cannes)**



**Set-up No2
(Cincinnati)**



**Set-up No3
(Ottawa)**



**Set-up No4
(Toronto)**



SpoTVision Contact info

Address: 1249 Drummond,
Montréal, (Quebec) H3G 1V8 CANADA
Telephone: (514) 398 9111
Fax: (514) 398 9112

Inquiries: info@spotvision.com

LED Video rental dept.
ledscreen@spotvision.com

International Sales & Sponsorship
sales@spotvision.com

Screen Content & Production
production@spotvision.com